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SALAD DAYS

A MUSICAL ENTERTAINMENT

BOOK AND LYRICS BY

DOROTHY REYNOLDS and JULIAN SLADE

MUSIC BY

JULIAN SLADE

at

The INTIMATE THEATRE, PALMERS GREEN N13

on

**TUESDAY, WEDNESDAY, THURSDAY, FRIDAY,
SATURDAY**

26th to 30th NOVEMBER, 1974

at 7.30 p.m.

With a Special Performance for Senior Citizens

Monday 25th November, 1974 at 7.30 p.m.

PRODUCER and DIRECTOR **KATIE HINDE**

MUSICAL DIRECTOR **BARRY GESTHUYSEN**

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ENFIELD LIGHT OPERATIC and DRAMATIC SOCIETY

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CHAIRMAN'S REMARKS

This year is a milestone in the history of our Society having completed 21 years in the production of operettas and musicals.

We celebrated this event by holding a Birthday Party at this Theatre on a Sunday at the end of September. As an aperitif to the proceedings we put on a special production of Gilbert and Sullivan's "Trial By Jury" which happened to be our first show in 1953. Among the invited guests were original members of the Society who joined us when we were known as the Wheatsheaf Operatic Society and many happy friendships were renewed.

After 21 years it is becoming difficult to put on shows without repeating our previous successes, but our production tonight is a first timer for us, and I am sure you will enjoy this light musical fantasy.

In the Spring of 1975 our next production takes place and we look forward to seeing you again on that occasion.

H. W. GATHERGOOD

SAL

CAST IN ORDER OF APPEARANCE

The TRAMP	...	...	...	...	...	...	CYRIL FOLEY
JANE	...	...	...	...	...	...	RITA BURRIDGE
TIMOTHY	...	...	...	...	...	...	DICK BREEN
TIMOTHY'S MOTHER	...	...	...	...	...	...	MARGARET WRIGHT
TIMOTHY'S FATHER	...	...	...	...	...	...	ALLAN GIRDLESTONE
AUNT PRUE	...	...	...	...	...	...	PEGGY KOTTMAN
LADY RAEBURN	ALMA KNIGHT
HELOISE	JENNY WALLACE
ASSITANT	SARA BURTON
MANICURIST	PAT GALPIN
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TROPPO	DALE RUBY
FOSDYKE	ALAN GREEN
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INSPECTOR	STAN WILSON
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MANAGER	STAN WILSON
FIONA	VAL LUKE
TOM SMITH	MIKE NORTH
AUGUSTINE WILLIAMS	TONY BROOKMAN
ASPHYNXIA	...	...	...	...	...	...	JANET NAYLOR
AMBROSE	...	...	...	...	...	...	ARTHUR BYFORD
MARGUERITE	...	...	...	...	...	...	ANNE HOLDEN
ANTHEA	...	...	...	...	...	...	PAMELA BROOKMAN
ELECTRODE	...	...	...	...	...	...	CLARE GREEN
UNCLE ZED	...	...	...	...	...	...	JONATHON STEWARD

DAYS

THE DONS, THE GRADUATES, THE STROLLERS

JOY BYFORD, PATRICIA DAVISON, SUSAN HUDSON,
DENISE MAGEE, DOREEN MAGEE, CHRISTINE
SHANNON, ANNA TWILLEY

LES COOPER, MIKE GILBERT, CHRIS GOLDIE, JIM
HOLMES, ALF MOUSLEY, TED KOTTMAN,
BRIAN WORTHINGTON, NORMAN WRIGHT.

PIANISTS BARRY GESTHUYSEN
DON NAMSOO
BASS..... PETER WAINWRIGHT
PERCUSSION PETER PRITCHARD
MORRIS WARD

SCENES

ACT I

Scene 1 The University
Scene 2 The Breakfast Room
Scene 3 The Park
Scene 4 The Beauty Parlour
Scene 5 The Park
Scene 6 The Foreign Office
Scene 7 The Inspector's Office
Scene 8 The Park

ACT II

Scene 1 The Cleopatra Night Club
Scene 2 Night Front Cloth
Scene 3 The Park Café Terrace
Scene 4 Frontcloth
Scene 5 The Dress Shop
Scene 6 Frontcloth
Scene 7 The Park
Scene 8 Frontcloth
Scene 9 The Flying Saucer
Scene 10 Frontcloth
Scene 11 The Park

TIME : THE EARLY 1950's PLACE : LONDON

SYNOPSIS

The story is set in London in the early 1950s. Timothy and Jane have just left University. They are both being badgered by their respective parents that he should choose a career and follow in the steps of one of his influential uncles, and she should marry well. Timothy and Jane meet in the park and decide to marry and take the first job that comes along. They are fortunate as a job falls easily into their hands. They meet a tramp who offers them ten pounds a week to look after his old street piano just for a month. They soon discover that the piano has the power to make all those who listen to it dance. They tackle their unusual job with enthusiasm and very soon have all and sundry dancing to its tune.

News of this uninhibited gaiety reaches the ears of the Minister of Pleasure and Pastime who, in his anxiety to restrict the high spirits of everyone, attempts to suppress the piano. Timothy and Jane succeed in hiding it from him but find to their horror that it is really lost. They set about finding the piano and are assisted in their search by one of Timothy's uncles, Uncle Zed. He is a research scientist who happens to own a flying saucer. He gives them a lift and they spot the piano only to discover that the tramp has been hiding it in order to protect it.

They hand the piano back to him sad to part with it, but nevertheless, hopeful that the future will be as gay as the past.

MUSICAL NUMBERS

ACT I

The Things That Are Done by A Don	...	...	...	Company
We Said We Wouldn't Look Back	...	...	...	Jane and Timothy
Find Yourself Something To Do	...	...	...	Mother, Father, Aunt Prue, Timothy
I Sit In The Sun	...	...	...	Jane
Oh Look At Me	...	...	...	Jane and Timothy
Nuns Dance	...	...	...	Jane, Timothy, Nun
Reprise - Oh Look At Me	...	...	...	Company
Hush Hush	...	...	...	Uncle Clam, Fosdyke, Timothy
Out of Breath	...	...	...	Timothy, Troppo and Company

ACT II

Cleopatra	...	...	...	Manager
Sand in My Eyes	...	...	...	Asphinxia
Its Easy to Sing	...	...	...	Jane, Timothy, Nigel
Reprise - Its Easy to Sing	...	...	...	Jane, Fiona, Nigel
We're Looking For A Piano	...	...	...	Jane, Fiona, Timothy, Nigel Boot, Gus and Company
The Time Of My Life	...	...	...	Jane
The Saucer Song	...	...	...	Jane, Timothy, Uncle Zed
We Don't Understand Our Children	...	...	...	Jane's Mother, Timothy's Mother
Oh Look At Me	...	...	...	Company
We Said We Wouldn't Look Back	Jane and Timothy



RITA BURRIDGE
plays Jane



DICK BREEN
plays Timothy

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Accompanist at Rehearsals	Ian Stewart
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Lighting	Martin Clarke

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Risley Operatic Society

WHO PRESENT

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